Emily McGinn

Digital Humanities Specialist

Johns Hopkins University emilymcginn.com

Academic Professional with over 10 years of experience in program administration. Skilled in outreach and communicating across organizational boundaries. Experienced in project scoping and grant writing.

Current Position

Digital Humanities Specialist — Johns Hopkins University, 2023 – Present

- Building a Digital Scholarship program within the library
- Uniting DH practitioners on campus
- Project scoping
- Product owner for digital faculty projects
- Consultant for the LifexCode labs
- Convener of DH Workshop Series

Instructor — Johns Hopkins University, 2024 – Present

- Museums and Society Program

Previous Positions

Humanities Computing Curriculum Specialist — Princeton University, 2021 – 2023

- Created undergraduate initiatives in the intersections of data science and the humanities for the Center for Digital Humanities

Head of Digital Humanities — University of Georgia, 2019 – 2021

- Directed the Willson Center Digital Humanities Lab
- Supervised 7 graduate student employees
- Administered the DH Undergraduate Certificate
- Scoped faculty projects
- Designed syllabi and classroom projects
- Advised on, reviewed, and wrote grants

Digital Humanities Coordinator — University of Georgia, 2016 – 2019

- Oversaw the Willson Center Digital Humanities Lab

Postdoctoral Fellow in Digital Humanities — Lafayette College, 2014 – 2015

- Council on Library and Information Resources (CLIR) Fellow with Digital Scholarship Services

Education

Ph.D. Comparative Literature — University of Oregon
New Media and Culture Certificate — University of Oregon
M.A. English — Clark University
B.A. English — Clark University

Grants

Principal Investigator

"Textual Data and Digital Texts in the Undergraduate Classroom" Institutes for Advanced Topics in the Digital Humanities, National Endowment for the Humanities. Outright: $90,000 Co-Project Directors: Lauren Coats (LSU) Emily McGinn (UGA) Start: June 2018.

Participant

"Historical Profiles in American Incarceration" DH Advancement Grant Level 1, National Endowment for the Humanities. Co-Project Directors Steven Soper, University of Georgia, Barry Godfrey, University of Liverpool, 2019.

Publications

"Altered voice, altered humanness." Emily McGinn. *Including Disability*, 2025.

"Born Pedagogical DH." Emily McGinn and Lauren Coats. *What We Teach When We Teach DH: Digital Humanities in the Classroom* in the *Debates in Digital Humanities* series, 2023.

"Grassroots Inquiry through Reading Groups in Academic Libraries." Elliott Kuecker and Emily McGinn. *Journal of Library Outreach and Engagement*, 2022.

"These poems are cyborgean…An epilogue." Emily McGinn. In *metaverse* by Luis Correa-Díaz, ærea 2021.

"Teaching GIS in a Digital Humanities Environment." Meagan Duever and Emily McGinn. *Journal of Map & Geography Libraries*. Special issue: Advances in Geospatial Information, Collections and Archives, 2021.

"Mapping Subjectivity." Emily McGinn. *The Georgia Review*, vol. 74, no.1, 2020.

"Imagined Communities and Digital Nation Building on Instagram." Emily McGinn and Benjamin Jahre. *Hyperrhiz: New Media Cultures*. Special issue. Nov 2019.

"Building maps: GIS and student engagement." Emily McGinn and Meagan Duever. *Library Hi Tech News*, vol. 35, no. 4, 2018.

"We mapped it so you don't have to: Comparing online data mapping platforms." Emily McGinn and Meagan Duever. *College & Research Libraries News*, vol. 78, no, 9, 2017, pp. 486 – 502.

"Latin America's Multiple Modernisms" *Modernist World*. Ed. Stephen Ross and Allana Lindgren. Routledge 2015.

"Comparing Marks: A Versioning Edition of Virginia Woolf's "The Mark on the Wall." *Scholarly Editing*, Volume 35, 2014.

Courses Taught

Johns Hopkins University

AS.389.313 "Data and the Digital in Museums" – Fall 2024, 2025, 2026

AS.100.271 "Documenting & Digitizing Black Louisiana: Sources, Tools and Contexts"– Spring 2026

Princeton University

HUM 346 "Introduction to DH: Data & the Human" – Spring 2022

Grad Fellows – Fall 2022, Spring 2023

Humanities Data Teaching Fellows – Summer 2022

University of Georgia

DIGI 4960R – Fall 2021

Directed Reading on text analysis and rap lyrics

HONS 4960R – Spring 2021

Directed Reading on transnational media, using DH tools to collect and visualize data

GRSC 7770 – Fall 2020, Fall 2021

Section of required TA training that focused on DH Pedagogy

ENGL 4960H – Spring 2019

Directed Reading on modernism, and applying DH tools and methods research

Digital Humanities Summer Scholars Program – Summer 2018, Summer 2019

Lafayette College

Digital Humanities Summer Scholars Program – Summer 2015

Instructor: University of Oregon

Comparative Literature 360, "Artificial Women" – Spring 2014

Comparative Literature 211, "Literary Machines" – Spring 2013

Comparative Literature 211, "Silence and Lies" – Fall 2012

Writing 123, "Bodies and Policy" – Spring 2012

Writing 122, Fall 2011 – Spring 2011

Writing 121, Fall 2010 – Winter 2011, Winter 2012

Project Administration

Keywords for Black Louisiana (Digital Team) – PI: Jessica Marie Johnson, JHU

Reading Early Medicine – PIs: Mary Fissell, JHU and Elaine Leong, University College London

Digital Mina Loy – PIs: Susan Rosenbaum; Suzanne Churchill; Linda Kinnahan

Winner of the MLA prize for Collaborative, Bibliographical, or Archival Scholarship 2022

The Correspondence of Amelia Anderson Opie: A Digital Archive – PI: Roxanne Eberle, UGA

Presentations

Invited:

"DH possibilities," DH Nexus, Indian Institute of Technology, Jodhpur, 2026.

"Choosing Alt-Ac on Purpose," Intro to Grad Studies in English, University of Oregon, 2025.

"Open Tools and Resources," *Open Humanities Graduate Student Workshop,* Emory University, 2019.

"From Documents to Data: Using Primary Sources in Digital Humanities," LSU, 2017.

Plenary:

"Digital Humanities and its Publics," NFAIS Digital Humanities Conference, 2016.

Panel Presentations:

"Imagining Open Educational Resources (OER) and Open Pedagogy in Your Teaching and Learning Practice," DELTA Teaching Forum, JHU. 2024.

"Define your terms: Ethical arguments in DH," Digitorium Conference, University of Alabama. 2020.

"Crosscurrents of Modernism." *Books, Publishing & Libraries Conference,* Grenada, Spain. 2019.

"Translation and Transnational Agents in Little Magazines." *Modernist Studies Association Conference*. Columbus, Ohio. 2018.

"GIS in the Undergraduate Classroom," Spatial Humanities conference Lancaster University, Lancaster, UK. 2018.

"Building Capacity through Pedagogy," DH 2017 Montreal, Canada. 2017.

"Southeastern Academic Community for the Digital Humanities." *HASTAC 2017*. University of Central Florida. 2017.

"Digital project funding," Willson Center Grants in the Humanities, UGA. 2017.

"Gendering Labor in Digital Humanities" Berkshire Conference on the History of Women, Genders and Sexualities. 2017.

"We Mapped It so You Don't Have To," *Tech Connect Presentation ACRL*. 2017.

"Translation and Transnational Agents in Little Magazines," *Bucknell Digital Scholarship Conference*, Bucknell University. 2016.

"Literature and Media Change: Historical Perspectives from Europe and the Americas," Roundtable, *Modern Language Association*. 2016.

"Sound and Body in Jaime Torres Bodet's *Proserpina rescatada*," *Modernist Studies Association Conference*. 2015.

"Models of Student Engagement in DH," *Bucknell Digital Initiatives Conference*. 2015.

"Doing Digital Humanities as a CLIR Fellow," *HASTAC*. 2015.

"Satirizing the Security State: Flann O'Brien's *The Third Policeman* and the Politics of Listening," *Modernist Studies Association Conference*. 2014.

"Networks of Modernism," Panel Chair. *Modernist Studies Association*. 2014.

"Sounds Like Modernism: Confluence and Division in the Field of Modernist Sound Studies" Seminar participant. *Modernist Studies Association*. 2014.

"*Scholarly Editing* and the Publication of Handcrafted Editions in the Age of Mass Digitization." Round Table. *Text Encoding Initiative Conference*. 2014.

"Narrating Sound and Body in Jaime Torres Bodet's 'Parálisis'" *Listen Up! Conference*. 2013.

"Reading Phonocentrism in the Education of Deaf Children" MLA. 2009.

Workshops

"Data-driven: the humanities get digital," Birmingham City University, England, 2021.

"Introduction to DH," Tuskegee University, May 2020.

"DH Pedagogy," Miami University at Ohio, September 2019.

"Macgyvering DH," The Collective Library Conference, Tennessee, 2017.

Service

Co-deputy Secretary – Association for Computers and the Humanities, 2025 - present

Conference Reviewer – ADHO Digital Humanities Conference, 2020, 2022, 2023, 2024, 2025

Conference Reviewer – NeurIPS Generative AI and Creativity, 2024

Grant Reviewer – Free and Open-Source Software Project Fund Grants – OSPO, JHU, 2024

Grant Reviewer – NEH Institutes for Advanced Topics in DH, 2020, 2023

Grant Reviewer – Institute for Museum and Library Services, 2019

Grant Reviewer – NEH DH Advancement Grants, 2018, 2019

Grant Reviewer – National Historical Publications and Records Commission, 2018

Chair – Digital Humanities Steering Committee – University of Georgia

Additional Experience

Copyeditor 2022 – present
Archipelagos: A journal of Caribbean digital praxis

Skills

Teaching and mentoring, syllabus design, program administration, project management, DH platforms and technologies, data collection and analysis, outreach, collaboration, grant writing.