

Emily McGinn
Digital Humanities Specialist

Johns Hopkins University

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Academic Professional with 10 years of experience in program administration. Skilled in outreach and communicating across organizational boundaries. Experienced in project scoping and grant writing.

Current Position

Digital Humanities Librarian

Building a Digital Scholarship program within the library
Uniting DH practitioners on campus
Project scoping
Product owner for digital faculty projects
Consultant for the [LifexCode](#) labs

Johns Hopkins University
2023 – Present

Previous Positions

Humanities Computing Curriculum Specialist

Created undergraduate initiatives in the intersections of data science and the humanities for the Center for Digital Humanities

Princeton University
2021 – 2023

Head of Digital Humanities

Directed the Willson Center Digital Humanities Lab
Administered the DH Undergraduate Certificate
Scoped faculty projects
Designed syllabi and classroom projects
Advised on, reviewed, and wrote grants

University of Georgia
2019 – 2021

Digital Humanities Coordinator

Oversaw the Willson Center Digital Humanities Lab

University of Georgia
2016 – 2019

Postdoctoral Fellow in Digital Humanities

Council on Library and Information Resources (CLIR)
Fellow with Digital Scholarship Services

Lafayette College
2014 – 2015

Education

Ph.D. Comparative Literature
New Media and Culture Certificate
M.A. English
B.A. English

University of Oregon, 2014
University of Oregon, 2014
Clark University, 2007
Clark University, 2003

Grants

Principal Investigator

“Textual Data and Digital Texts in the Undergraduate Classroom” Institutes for Advanced Topics in the Digital Humanities, National Endowment for the Humanities. Outright: \$90,000 Co-Project
Directors: Lauren Coats (LSU) Emily McGinn (UGA) Start: June 2018.

Participant

“Historical Profiles in American Incarceration” DH Advancement Grant Level I, National Endowment for the Humanities. Co-Project Directors Steven Soper, University of Georgia, Barry Godfrey, University of Liverpool, 2019.

Project Administration

[Keywords for Black Louisiana](#) (Digital Team) – PI: Jessica Marie Johnson, Johns Hopkins University
[Digital Mina Loy](#) – PIs: Susan Rosenbaum, UGA; Suzanne Churchill, Davidson College; Linda Kinnahan, Duquesne University
Winner of the MLA prize for Collaborative, Bibliographical, or Archival Scholarship 2022
[Focus on Henry V](#) – PIs: Sujata Iyengar, UGA; Nathalie Vienne-Guerrin Université Paul-Valéry Montpellier 3
[The Correspondence of Amelia Anderson Opie: A Digital Archive](#) – PI: Roxanne Eberle, UGA

Publications

“Altered voice, altered humanness.” Emily McGinn. *Including Disability*, under review.
[Born Pedagogical DH](#).” Emily McGinn and Lauren Coats. *What We Teach When We Teach DH: Digital Humanities in the Classroom* in the *Debates in Digital Humanities* series, 2023.
“Grassroots Inquiry through Reading Groups in Academic Libraries.” Elliott Kuecker and Emily McGinn. *Journal of Library Outreach and Engagement*, 2022.
“These poems are cyborgian...An epilogue.” Emily McGinn. In *metaverse* by Luis Correa-Díaz, ærea 2021.
[Teaching GIS in a Digital Humanities Environment](#).” Meagan Duever and Emily McGinn. *Journal of Map & Geography Libraries*. Special issue: Advances in Geospatial Information, Collections and Archives, 2021.
“Mapping Subjectivity.” Emily McGinn. *The Georgia Review*, vol. 74, no. I, 2020.
[Imagined Communities and Digital Nation Building on Instagram](#).” Emily McGinn and Benjamin Jahre. *Hyperrhiz: New Media Cultures*. Special issue. Nov 2019.
“Building maps: GIS and student engagement.” Emily McGinn and Meagan Duever. *Library Hi Tech News*, vol. 35, no. 4, 2018.
[We mapped it so you don't have to: Comparing online data mapping platforms.](#)” Emily McGinn and Meagan Duever. *College & Research Libraries News*, vol. 78, no. 9, 2017, pp. 486 – 502.
“Latin America’s Multiple Modernisms” *Modernist World*. Ed. Stephen Ross and Allana Lindgren. Routledge 2015.
[Comparing Marks: A Versioning Edition of Virginia Woolf’s "The Mark on the Wall."](#) *Scholarly Editing*, Volume 35, 2014.

Courses Taught

Johns Hopkins University

AS.389.313.01, "Data and the Digital in Museums" – Fall 2024

Princeton University

HUM 346, "Introduction to DH: Data & the Human" – Spring 2022

Grad Fellows – Fall 2022, Spring 2023

Humanities Data Teaching Fellows – Summer 2022

University of Georgia

DIGI 4960R – Fall 2021

Directed Reading on text analysis and rap lyrics

HONS 4960R – Spring 2021

Directed Reading on transnational media, using DH tools to collect and visualize data

GRSC 7770 – Fall 2020, Fall 2021

Section of required TA training that focused on DH Pedagogy
ENGL 4960H – Spring 2019

Directed Reading on modernism, and applying DH tools and methods research
Digital Humanities Summer Scholars Program – Summer 2018, Summer 2019

Lafayette College

Digital Humanities Summer Scholars Program – Summer 2015

Selected Presentations

Workshops

Data-driven: the humanities get digital, Birmingham City University, England, 2021.

Introduction to DH, Tuskegee University, May 2020.

DH Pedagogy, Miami University at Ohio, September 2019.

Panel Presentations

“Imagining Open Educational Resources (OER) and Open Pedagogy in Your Teaching and Learning Practice,” DELTA Teaching Forum, JHU 2024.

“Define your terms: Ethical arguments in DH,” Digitorium Conference, University of Alabama 2020.

“GIS in the Undergraduate Classroom,” Spatial Humanities conference Lancaster University, Lancaster, UK, 2018.

“Building Capacity through Pedagogy,” DH 2017 Montreal, Canada, 2017.

“Digital project funding,” Willson Center Grants in the Humanities, UGA, 2017.

“Gendering Labor in Digital Humanities” Berkshire Conference on the History of Women, Genders and Sexualities, 2017.

“Models of Student Engagement in DH at Lafayette College,” Bucknell Digital Scholarship Conference, 2015.

Service

Conference Reviewer – NeurIPS Generative AI and Creativity, 2024

Conference Reviewer – ADHO Digital Humanities Conference, 2020, 2022, 2023, 2024

Grant Reviewer – Free and Open-Source Software Project Fund Grants – OSPO, JHU, 2024

Grant Reviewer – NEH Institutes for Advanced Topics in DH, 2020, 2023

Grant Reviewer – Institute for Museum and Library Services, 2019

Grant Reviewer – NEH DH Advancement Grants, 2018, 2019

Grant Reviewer – National Historical Publications and Records Commission, 2018

Chair – Digital Humanities Steering Committee – University of Georgia

Additional Experience

Copyeditor 2022 – present

Archipelagos: A journal of Caribbean digital praxis

Skills

Program administration, project management, DH platforms and technologies, data collection and analysis, outreach, syllabus design, collaboration, mentoring and teaching, grant writing.